

Suzanne Rigden, soprano, has appeared with opera companies and orchestras across Canada and internationally. Her recent seasons included a return to Pacific Opera Victoria as Amour in *Orphée et Eurydice* (2026) and Susanna in *Le nozze di Figaro* (2024) as well as soprano soloist in the *Brahms Requiem* and *Carmina Burana* with Collegium Cantorum. She has also covered Die Nachtigall in *Die Vögel* with Pacific Opera Victoria and appeared in the “Friends of Timothy” concert with the Victoria Symphony.

Suzanne made the orchestrated world premiere in Berlin, Germany of Léa in *L’hiver attend beaucoup de moi* by Laurence Jobidon with Musique3Femmes, a performance ensemble and charitable organization committed to fostering the next generation of Canadian women-identifying opera creators, which she co-founded in 2018. Recent debuts include Despina in *Così fan tutte* with Opera Nova Scotia and Violetta in *La Traviata* with Maritime Concert Opera. Additional engagements include Lisa in *Countess Maritza* with Pacific Opera Victoria and Gianetta in *The Gondoliers* with Opera Nova Scotia. Past highlights include Danica in *Svadba* with l’Opéra de Montréal, Adele in *Die Fledermaus* with Vancouver Opera, and Tytania (*A Midsummer Night’s Dream*) and Zerbinetta (*Ariadne auf Naxos*) with Pacific Opera Victoria.

Suzanne is an alumna of the Merola Opera Program and l’Atelier lyrique de l’Opéra de Montréal. She has performed with major orchestras across North America and Europe and currently serves as a Part-Time Lecturer and Voice instructor at Dalhousie University’s Fountain School of Performing Arts. She is also the co-founder of OperAtlantic, an emerging opera company in Atlantic Canada.